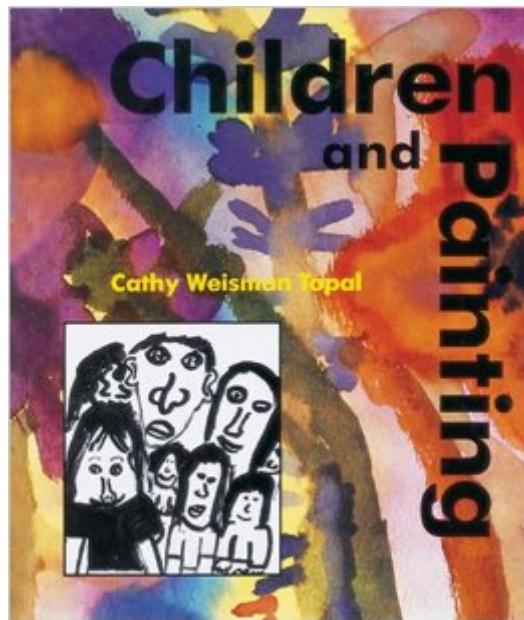


The book was found

# Children And Painting



## **Synopsis**

More than 250 full-color images will show you how to acquaint your students with the elements of design, and over 40 planned activities can be easily coordinated with your elementary curriculum. Strategies for positive feedback and clear directions for lessons included in every chapter.

## **Book Information**

Hardcover: 160 pages

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Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (9 customer reviews)

Best Sellers Rank: #614,367 in Books (See Top 100 in Books) #122 inÂ  Books > Children's Books > Arts, Music & Photography > Art > Painting #451 inÂ  Books > Arts & Photography > Study & Teaching #8777 inÂ  Books > Arts & Photography > History & Criticism

## **Customer Reviews**

This is one of the most practical and teacher-friendly books I have ever purchased. I teach art at an elementary school and my students have loved using the techniques and projects from this book! Topal provides excellent examples throughout including lovely color reproductions of both children's and professional artwork. Her explanations are clear and the materials list is not extravagant for most of the projects. Every regular classroom teacher would benefit from the beautifully layed out art elements and principles in this book. At the very least it would be worth having as a resource in a school library. This book is a keeper!

I am professional artist and my primary medium is painting. I also hold an MFA in Painting and Drawing and I have been teaching art to adults and children for 20 years now. This book is the best resource I have seen on teaching painting to children. I have actually used one of the exercises on texture with my adult students and adapted it to charcoal and acrylics. I want to encourage any elementary classroom teacher who wants to teach painting to students to buy this book! Please don't be afraid of paint and the mess as the benefits far outweigh the effort. The author understands the process and techniques of painting and her easy-to-follow her exercises will ensure satisfaction,

fun and success. The book will give detailed information on setting up your classroom for painting, specific suggestions on which paints and brushes and papers will work best, materials to gather for study observation and motivation. In my years of training classroom teachers to build an art curriculum and I came to understand the frustrations of classroom teachers not knowing which brushes to use for which type of paint, not understanding how to build and layer a painting, how to guide students through the difficult parts and motivate them to keep working. This book demystifies all that and more. It is full of specific lesson plans to help you plan a sequential curriculum and teach your students basic visual literacy and the deep satisfaction of creating and expressing.

Every elementary art teacher I know has this book. I have taught for 9 years, and I learned things from this book! It has great tips and ideas for running a creative, yet organized, art class. The projects look great. Her clay book is also helpful!

This is a great painting book for the beginner. It's great because the exercises are clear, simple and in order of importance. I have given this book to my grandchildren and my daughter who teaches art. I use it myself with beginning students.

A phenomenal guide to using painting with young children. Cathy Topal has written another classic book for art educators and parents who want to encourage creativity, see into the imaginations of kids, and maximize the educational value from these simple activities.

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